

# SUITE ANTICA

## - I - Preludio

Giovanni FODDAI

Maestoso  $\text{♩} = 86$

PART I  
Flute - Oboe - Clarinet 1  
Soprano Sax - Eb Clar.

PART II  
Clarinet 2-3  
Alto Sax - Alto Clar.

PART III  
Horn 1-2  
Alto Clar.  
Alto Sax ad lib.

PART IV  
Horn 3-4  
Alto Clar.  
Ten. Sax ad lib.

PART V  
Trumpet 1

PART VI  
Trumpet 2

PART VII  
Trombone 1  
Ten. Sax - Barit.  
Euph. ad lib.

PART VIII  
Trombone 2-3  
Barit. - Euph. ad lib.

PART IX  
Ten. Sax - Baritone  
Euphonium

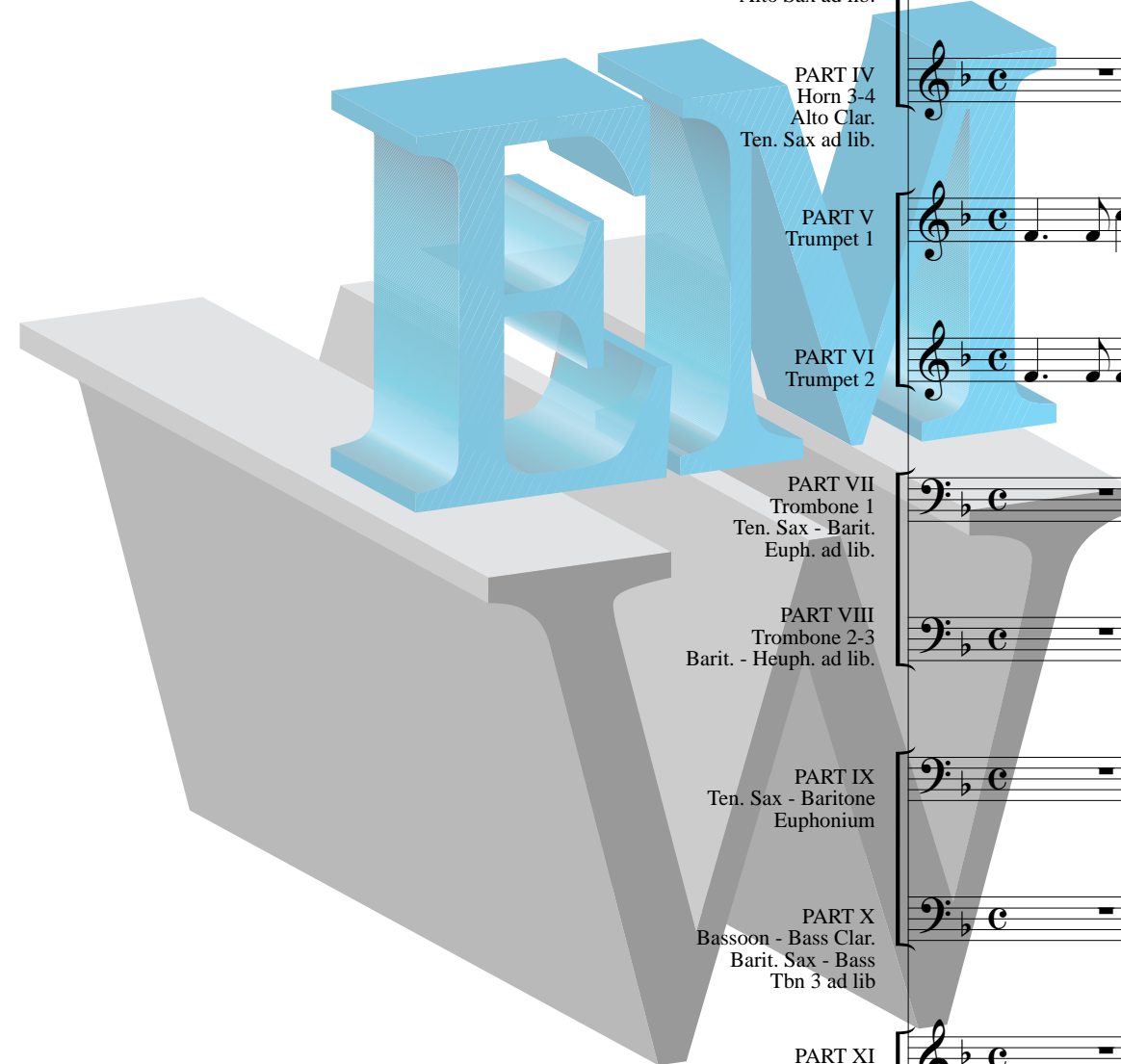
PART X  
Bassoon - Bass Clar.  
Barit. Sax - Bass  
Tbn 3 ad lib

PART XI  
Glockenspiel

PART XII  
Timpani

PART XIII  
Percussion 1  
Snare Drum - Triangle  
Tambourine

PART XIV  
Percussion 2  
Bass Drum - Cymbals a 2



- Suite Antica -  
Preludio

Musical score for Suite Antica - Preludio, measures 6-14. The score is arranged in 14 systems, labeled I through XIV. Systems I-VI and XI are in treble clef, systems VII-IX and XII are in bass clef, and systems XIII and XIV are in alto clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A large, 3D, light blue watermark 'ADM' is overlaid on the right side of the page, partially obscuring the musical notation.

- II -  
Bourrée

- Suite Antica -  
Giga

Moderato  $\text{♩} = 116$

3

I *mp* *p* *mf*

II *mp* *p* *mf*

III *p* *mf*

IV *p* *mf*

V

VI

VII *p* *mf*

VIII *p* *mf*

IX *p* *mf*

X *p* *mf*

XI

XII

XIII 3 *Tambourine* *mf*

XIV B.D. *p* *mf*

29

I *mp*

II

III

IV

V *mp*

VI *mp*

VII

VIII

IX

X

XI

XII

XIII 29 *Cymb. con le punte* *p*

XIV *p*

Clar. 1 2

22

Clar. *Leggero*

*f* *mp* *f* *p* *f* *p* *f* *mp* *f* *p*

Tambourine

*f* *mf*

7

*divisi* *f* *mp* *f* *Tutti* *f* *mf*

1. 2.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*Cymb.*

*f* *mf*

- Suite Antica -  
Bourrée

13 Clar. - Ob. *mp* *f* *mp* 1. Clar. - Ob.

I *mp* *f* *mp*

II *p* *f* *p*

III *p* *mf* *p*

IV *p* *mf* *p*

V *mf*

VI *mf*

VII *p* *mf* *p*

VIII *p* *mf* *p*

IX *p* *mf* *p*

X *mf*

XI

XII

XIII 13 Triangle *p* Tambourine *f* Triangle *p*

XIV *f*

- Suite Antica -  
Giga

15 2.

I *mf*

II *mf*

III *mp*

IV *mp*

V *mf*

VI *mp*

VII *mp*

VIII *mp*

IX *mp*

X *mp*

XI *mf*

XII *mf*

XIII 15 *mp* B.D.

XIV *mp*

8

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI *f*

XII

XIII 8

XIV *f*  
Cymb. a 2 - -2nd time

19

I *mp*

II *p*

III *p*

IV *p*

V

VI

VII *p*

VIII *p*

IX *p*

X *p*

XI *p*

XII *p*

XIII 19 *p*

XIV B.D.

- Suite Antica -  
Bourrée

25

*Tutti*

*mf* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

25

*Tambourine*

*mp* *f*

*mf*

- IV -  
Giga

**Allegro** ♩ = 128  
*Clar.*

*mf* *f*

*mf* *f*

*mp* *f*

*mf*

*mf* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

1

S.D.

*mp*

B.D.

*mp* *Cymb. a 2*

38

I *f* *mf* *rall.*

II *f* *mf* *rall.*

III *f* *mf* *rall.*

IV *f* *mf* *rall.*

V *f* *mf* *rall.*

VI *f* *mf* *rall.*

VII *f* *mf* *rall.*

VIII *f* *mf* *rall.*

IX *f* *mf* *rall.*  
Ten Sax  
Euph.

X *f* *mf* *rall.*

XI *mf*

XII *mf*

XIII *f* *p*

XIV *f*

31

I *f* *mp* *f*  
*Tutti*  
Clar. - Ob.

II *f* *p* *f*

III *mf* *p* *mf*

IV *mf* *p* *mf*

V *mf* *mf*

VI *mf* *mf*

VII *mf* *p* *mf*

VIII *mf* *p* *mf*

IX *mf* *p* *mf*

X *mf* *mf*

XI *f*

XII *mf*

XIII *mf* *p* *f*  
Triangle  
Tambourine

XIV *mf* *f*



- Suite Antica -  
Bourrée

- Suite Antica -  
Pavane

38 1 Clar. - Ob. *mp*

2. *mp*

I *mp*

II *p* *p*

III *p* *p*

IV *p* *p*

V -

VI -

VII *p* *p*

VIII *p* *p*

IX *p* *p*

X *p*

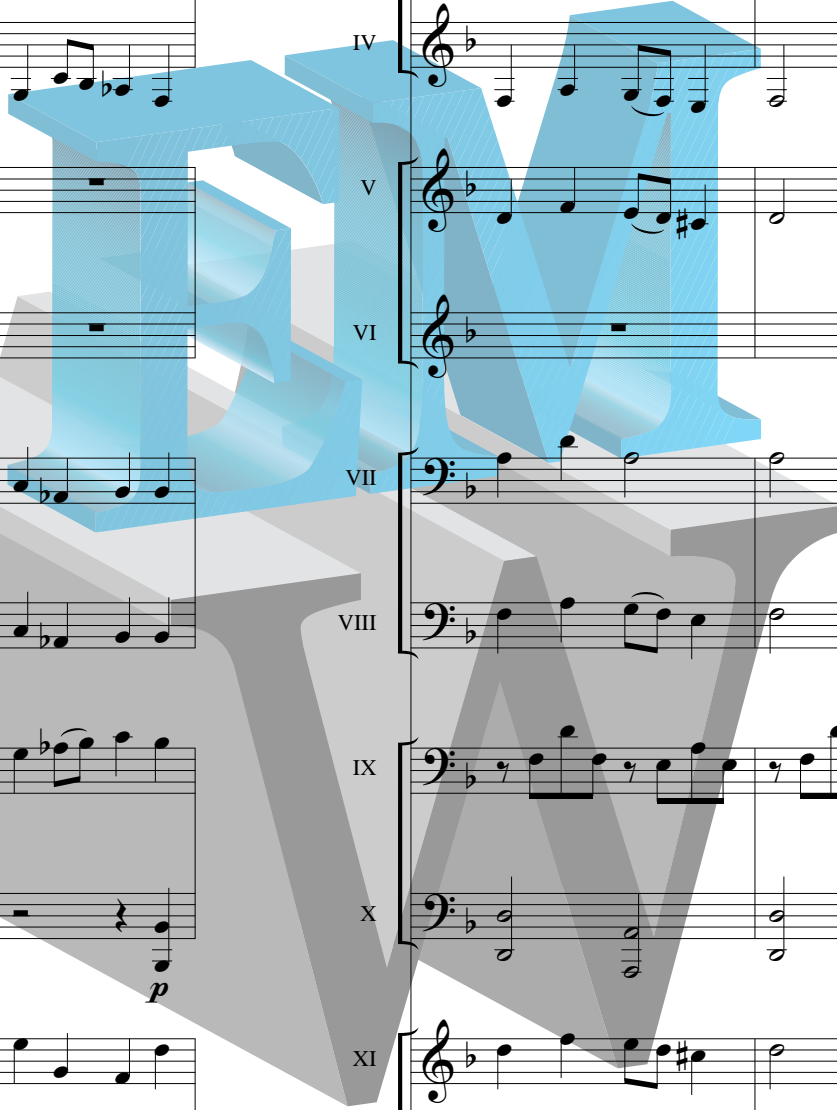
XI *p*

XII *p*

38 Triangle *p*

XIII *p* *p*

XIV -



I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *p*

V *f*

VI *f*

VII *f*

VIII *f* *p*

IX *f*

X *f* *p*

XI *p*

XII *p*

33 S.D. *f* *p*

XIII *f* Tamb. Cymb. *p*

XIV B.D. *f*

28

Clar.

*p*

*Tutti*

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

28

XIII

XIV

44

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

44

XIII

XIV

Tambourine

50 *divisi*

I *f* *mp* *f* *rall.*

II *divisi* *f* *mp* *f* *rall.*

III *f* *f* *rall.*

IV *f* *f* *rall.*

V *f* *f* *rall.*

VI *f* *f* *rall.*

VII *f* *f* *rall.*

VIII *f* *f* *rall.*

IX *f* *f* *rall.*

X *f* *f* *rall.*

XI *f* *rall.*

XII *f* *f*

50

XIII *f* *f* *rall.*

XIV *f* *f* *rall.* *Cymb.*

23 *Clar.* *Tutti*

I *mf*

II *mf*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX

X

XI *f*

XII

23

XIII *Cymb.*

XIV *Cymb.*

17

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*Tamb.*

*mf*

B.D.

*mf*

Andante con moto ♩ = 86

3

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

6 S.D. f Tamb. Cymb. p B.D. f

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

12 p